

**From:** [Savage, Shari](#)  
**To:** [Vankeerbergen, Bernadette](#); [Steinmetz, Brad](#)  
**Subject:** Re: Theatre BA revision  
**Date:** Monday, February 11, 2019 8:00:10 PM  
**Attachments:** [image001.png](#)

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Hi Brad,

I looked over your latest BA revisions and remove any contingencies. Our suggestions on Goal 5 and 6 are just suggestions, and I see you changed the respondent percentages. It's difficult to come up with direct measures for some items, especially career-readiness when there are multiple career tracks possible. If you have a capstone event or project that could be assessed by rubric, with gradations of criteria that faculty developed that specifically addresses career-ready topics, that might work. We use a few different quick rubric assessments like this for our MA and PhD programs, and are currently developing something for our new Arts Management capstone course.

I'd be happy to share later once we get the UG one finished.

I look forward to presenting your BA program revisions to the ASC Curriculum Committee.

Thanks,  
Shari



**Shari L. Savage, PhD**  
Associate Professor | Assistant Department Chair  
Undergraduate Education, Teaching & Assessment Chair  
**Department of Arts Administration, Education & Policy**  
231D Sullivant Hall | 1813 High Street  
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[savage.12@osu.edu](mailto:savage.12@osu.edu)

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**From:** "Vankeerbergen, Bernadette" <[vankeerbergen.1@osu.edu](mailto:vankeerbergen.1@osu.edu)>  
**Date:** Monday, February 11, 2019 at 1:34 PM  
**To:** "Steinmetz, Brad" <[steinmetz.25@osu.edu](mailto:steinmetz.25@osu.edu)>, "Savage, Shari" <[savage.12@osu.edu](mailto:savage.12@osu.edu)>  
**Subject:** RE: Theatre BA revision

Thank you, Brad.

Shari: Would you like to make any comments/suggestions about the assessment part?

My best,  
Bernadette



**Bernadette Vankeerbergen, Ph.D.**

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**From:** Steinmetz, Brad <[steinmetz.25@osu.edu](mailto:steinmetz.25@osu.edu)>

**Sent:** Monday, February 11, 2019 6:55 AM

**To:** Vankeerbergen, Bernadette <[vankeerbergen.1@osu.edu](mailto:vankeerbergen.1@osu.edu)>; Savage, Shari <[savage.12@osu.edu](mailto:savage.12@osu.edu)>

**Subject:** RE: Theatre BA revision

Bernadette & Shari,

Thank you for the feedback and for keeping in touch. In the attached proposal, all the edits and suggested changes have been made, save one. Goals 5 and 6 use only indirect assessment methods which our committee struggled with as well, as it seemed that neither goal was based directly on student work.

Goal 5 assess whether our students are obtaining experience creating new work, not the student work itself. Our plan assess this through survey data, which is surely indirect, and by calculating participation levels of our courses that provide this experience, which may be as direct as we're able to get. I would ask whether the committee might have suggestions for more direct assessment methods for this goal or, perhaps a sense that the goal itself needs to be improved in some way.

In goal 6, we hope to assess a student's career-readiness. We found this especially challenging as our students have such a diverse range of career directions. We felt unable to directly assess career readiness for students pursuing careers in performance with the same methods as students pursuing careers in management, design, technical production, history, directing, or playwriting. We felt our only option was to assess our students on their impression of readiness using indirect surveys. Again, I would ask whether the committee might have suggestions for improvement of the assessment methods or the goal itself.

Thank you again for your time and the consideration of the committee.

-Brad

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**From:** Vankeerbergen, Bernadette <[vankeerbergen.1@osu.edu](mailto:vankeerbergen.1@osu.edu)>

**Sent:** Tuesday, February 5, 2019 11:19 AM

**To:** Steinmetz, Brad <[steinmetz.25@osu.edu](mailto:steinmetz.25@osu.edu)>

**Subject:** RE: Theatre BA revision

Hello Brad,

Just thought I would touch base about the revision to the Theatre major. When we receive the updated proposal, it will go to the full ASC Curriculum Committee. Let me know if you have any questions.

Best,  
Bernadette



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**From:** Vankeerbergen, Bernadette  
**Sent:** Tuesday, January 15, 2019 11:59 AM  
**To:** Steinmetz, Brad <[steinmetz.25@osu.edu](mailto:steinmetz.25@osu.edu)>  
**Cc:** Savage, Shari <[savage.12@osu.edu](mailto:savage.12@osu.edu)>; Heysel, Garrett <[heysel.1@osu.edu](mailto:heysel.1@osu.edu)>  
**Subject:** Theatre BA revision

Dear Brad,

On Tuesday, January 8, the Arts and Humanities 1 Panel of the ASC Curriculum Committee reviewed a proposal to revise the Theatre BA.

The proposal was unanimously approved with (1) two suggestions about the assessment plan and (2) a request to address several edits in the GE and survey requirements before the proposal moves on to the full ASC Curriculum Committee

1. Pp. 7-8: Assessment suggestions:
  - Goals 5 and 6 only have indirect assessment methods. Would the department consider including a direct method?
  - Goal 5: Second indirect assessment method: Expecting 100% of respondents to report positively is a lot to hope for.
2. Request to address some technical inaccuracies:
  - P. 10:
    - GE Natural Sciences: incorrectly subdivided between "Natural Sciences (2 courses)" and "Physical Sciences (1 course)." Category should be subdivided between "Biological Science" and "Physical Science." Furthermore, there is no requirement that 2 courses be in biological science and 1 course in physical science. The whole category simply needs

- to add up to 10 hours, which corresponds to 2 or 3 courses (typically 3).
- Six credit hours of GE Open Option are left out.
  - P. 12:
    - Same GE mistakes appear:
      - Left column: Biological science is incorrectly required to be 2 courses and physical science 1 course. There is no such requirement.
      - Right column: Wrong name is used for biological science. The 2 course-1 course issue appears again. In addition, the 6-credits GE Open Option is left out.
    - Bottom: "First year seminar" should be replaced by "survey." (Indeed, the current optional first year seminar is not the same as the survey course.)
  - P. 15: One slot for GE Quantitative should be replaced by GE Data Analytics in 4-year plan. Right now, the plan incorrectly lists two GE Quantitative slots.

Should you have any questions about this feedback, please do not hesitate to contact Shari Savage (faculty Chair of the Arts and Humanities 1 Panel; cc'd here), or me. Once you are ready, please feel free to send me an updated document that addresses the feedback of the Panel.

Best,  
Bernadette



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